

McGill Daily

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Price 2 cents

U Of T Re-enters NFCUS

McGill Fund

"Mile Of Pennies" In Students' Appeal

McGill students will support the McGill Fund-1956 through a week-long campus appeal, Nov. 12 to 17, designed to raise \$10,000 for the expansion of University facilities, it was announced last night.

The "Students' Fund for McGill" will open with a "mile of pennies" from the Roddick Gates to the steps of the Arts building. Events throughout the week will include a carnival, a parade of the various faculties at the Nov. 17 football game, and a closing ball.

Strong support from the fraternities and residences, and competition between the faculties, will be features of the students' campaign. A giant barometer on the campus will show each faculty's progress.

Gail Jaccaci will direct the students' fund, assisted by Vito Volterra and Steve Allison, vice-chairmen; Kim Kertland, treasurer; Josephine Stone, secretary; Joan Fish and Jane Mulholland, canvassing, and John Kaye, publicity. Chairmen to head the program events, 7 section captains and 70 group captains will help to put the "Students' Fund for McGill" over the top.

Lelyveld Talks On Impressions Of Israel

Dr. Arthur J. Lelyveld, Executive Vice-President of the American Fund for Israel Institutions, and formerly National Director of the B'nai B'rith Hillel Foundations, will address a forum at Hillel House, 3460 Stanley Street, on Friday, October 19th, at 1 p.m. on the subject of "Impressions of Israel 1956."

A native of New York and a graduate of Columbia University, Dr. Lelyveld received his ordination as rabbi at the Hebrew Union College in Cincinnati. He is one of the outstanding personalities in American Jewish life. His career has touched many fields, as rabbi in a midwestern congregation, as interpreter of Zionism and as the dynamic leader these past ten years of the Hillel movement.

Under his direction, there took place the greatest expansion of Hillel, both in breadth and in depth. His voice has been heard from countless platforms pointing up the values of Judaism to the College generation and to the community at large. It was under Dr. Lelyveld's guidance that the B'nai B'rith Hillel Foundation was established at the Hebrew University in Jerusalem. This past summer, he relinquished his post as National Hillel Director to be associated with the American Fund for Israel Institutions, which is primarily dedicated to the building and establishing of cultural bridges between Jewry in Israel and the Diaspora.

Catlin Speaks To U.N. Club Today

Dr. George A.S. Catlin of McGill will speak on "The Role of the United Nations in the Western World" at an open meeting of the United Nations Club in the Walter Stewart Room of the Union at 1 p.m. today.

Holder of the Bronfman Chair in Political Science, Dr. Catlin came to McGill after many years as an active politician and prolific author. One of his books "The History of the Political Philosophers", has been acclaimed throughout the world, and is a required text in many universities.

To use his own words, Dr. Catlin is "more of a politician than an academician". One of the founders of Britain's Labour Party, he was an official candidate for parliament on four occasions.

Today's lecture, which will be followed by a question and answer period, is especially recommended to all students interested in international politics.

From Soup to Nuts At W.U. Bazaar

A bazaar, organized by the Women's Union, will be held on November 29 from 2-9 p.m., in the Dining Room of RVC. This bazaar, the first of its kind ever to take place, will enable the Women's Union to raise funds for a scholarship.

All students are cordially invited. Luncheon is available for this function at Hillel House canteen.

Between Lectures



On one of those lazy sunny days, a favourite hang out is in front of the Roddick Gates.

Decision Prompted By Constitutional Changes

TORONTO, Oct. 18. (BUP) — University of Toronto students announced today that they had rejoined the National Federation of Canadian University Students.

"We decided to join last night at our student's council meeting. The vote was 17-3 in favor with one person absent," Gordon Forstner, the students administrative council head said.

The students decided last year to drop out of the organization because of "general dissatisfaction with the way things were being run," Forstner added.

NFCUS decided at its meeting in Montreal last week that the larger universities like the U of T, should have a louder voice and face less financial burdens. This was what prompted the Toronto university to rejoin.

Three of the major universities are not in the organization. These include the University of Montreal, McGill and the University of Manitoba.

Film Society Shows German Masterpiece

When the film first found its voice there were some interesting movies made showing an imaginative of sound. "Kameradschaft" (Comradeship) was one of these movies, and this German film, made in 1931, will be shown by the Film Society on Friday Oct. 19th at 8 p.m. in the P.S.C.A.

English Sub-Titles

Directed by G. W. Pabst, the dialogue is in French and German, with English sub-titles. The movie, based on fact, deals with a coal mining disaster on the Franco-

German border. French miners are trapped underground, but they are saved by German miners who crash through the frontier underground. The film is representative of the German realistic school which reached its peak just before 1933, and which lent heavily on stylized settings, skilful handling of crowds, and the clever use of sound (the dripping water in the mine) to emphasize the dramatic and emotional impact of the visual images. In its plea for international understanding, its clarity of presentation—very few subtitles are used, and its superb direction, "Kameradschaft" stands out as one of the finest examples of the German film.

Woodsmen's Meet This Saturday

The McGill Woodsmen's Competition will be held this year at the Upper Field on Saturday, October 20. Teams of six men each from McGill and other colleges will again be competing in such events as tree felling, chopping, sawing and pulp throwing.

This is an intramural as well as an intercollegiate meet. Last year over half of the 13 teams entered were from McGill faculties.

This year arrangements have been made to accommodate an even larger number of McGill entries. There will be a big Square Dance the night of the competition in the Union Ballroom! Admission is free.

Daily Photo by Geoff Leach

Editorial

Out The Wrinkles

In our more philosophical moods we like to think of ourselves and our generation as being utterly realistic. "No trimmings for us, we take it straight from the shoulder! The facts, only the facts", we veracity-hunters cry.

Our thoughts to the contrary, we are, of course nothing of the sort. Although we supposedly have left the romantic era far behind, we are forever searching for rosy glasses and seem to greet the unadulterated truth with no more eagerness than our 'fanciful' forbears.

One has only to pass by a window of a book-store, or a book-rack in a soda fountain for confirmation of this thesis. From all sides and under many titles, attractive and scantily clad females in a variety of poses fairly leap out and beckon. All relevance to contents aside, a pocketbook novel just doesn't seem to rate without so striking a cover. And the reader gobbles it up and demands more no matter how often the artist's promise is unfulfilled by the author's prose.

Or yet again our movie posters. A film with seven male actors and one woman (if such films are actually produced) is inevitably advertised by a mammoth shot of the single actress in a pose that has either been cut out of the film altogether, or is part of a brief and unimportant scene with no bearing whatever on the plot. This stratagem, of course, is deemed necessary to sell the picture.

Whichever way one looks at it, this is the day of the candy-coated pill. Today's youngster would no sooner take non-chocolate-covered cod-liver oil than would Keats have called his Grecian urn a flower pot.

Oliver Cromwell is said to have remarked once while posing for a portrait: "Paint me as I am. If you leave out the scars and wrinkles, I will not pay you a shilling". This statement, it seems, would not be made by many of us today.

Our Segregation

At many U.S. universities this year was to be one of significance. This is the year in which Negro students were allowed for the first time — in many cases — to enter the hallowed University halls. We feel that the stands taken by several of the Southern College newspapers are worthy of note.

The DAILY TEXAN of the University of Texas stated "In spite of the precedent being set, this year's freshman meeting was as unremarkable a gathering of interested new students as has ever met on the Campus. It was just what we expected."

The GEORGIA STATESIGNAL, however, said that it will support segregation at Georgia State and in the State of Georgia. It also endorsed the pro segregationist Herman Talmage in the senatorial race, and backs the Democratic candidate for the presidency on condition that he does not support integration.

In the north, at Cornell University, the chapter of Sigma Kappa sorority has been suspended by the sorority's national council. Similar action was taken against the Sigma Kappa chapter at Tufts University in Medford, Massachusetts. Both the Cornell and Tufts chapters pledged Negro women last spring. So far neither chapter has been informed of the reason for the action. University officials at Cornell wrote the national council for information and were informed that "the suspension of our chapter at Cornell was entirely a matter of internal management of affairs of the national organization".

It is fine for us to be shocked at the actions of our College cousins to the south of us but our house is far from clean. There are numerous campus groups large and small from which people of different colour and different faith are barred.

For this reason we would like to congratulate pan-Hellenic Council for the tea yesterday which was attended by people of all religious beliefs. Mixed events like the pan-Hellenic tea are definitely a step in the right direction. They should be encouraged.

McGill Daily



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Member Associated Collegiate Press

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Letters To The Editor

Some Children

Dear Sir:

Please permit me to address you, I may be in the wrong pew, but at least I am in the right church.

At the corner of McGill grounds, i.e. McTavish and University Sts. are two signs "School". These convey the idea that motorists have to protect the school children emerging through the Roddick Gates. (some children).

However, I am more concerned with the fact that many visitors have asked "Where is McGill?", and I'll bet 80 per cent of our citizens are uncertain. The Roddick Gates do not help much.

It seems like magni nominis umbra. Therefore I would like to suggest that sincere consideration be given to the idea of having the name of our world renowned University properly arranged over said gates, in stone or suitable architecture, showing the established date 1821 in plain figures as Roman figures might possibly be deciphered by one or two professors, but to the rest of us it could mean an entree or a wine in a foreign menu.

Harold R. Tessier

Ivory Tower

Election Blues

The current election campaign below the border has reached a stage where facts play a role strictly secondary to the volume in which they are produced. There are countless statements and counter statements on record by both parties as to who won, lost, started, stopped or prolonged World War II, Korea, or the current Middle East situation.

No respect is paid to truth or accuracy of any of these claims. They are merely played up or down in speeches, television, newspapers and radio. Perhaps we are getting ahead of the developments in releasing the following forecast by a usually reliable American source.

Gettysburg, "Death, as it must come to all men, last night came to Dwight D. Eisenhower." Press Secretary James C. Haggerty stated that this necessitated no change in plans for November but rather enhanced the spiritual nature of the Administration."

Republican chairman Leonard Hall commented: "There is nothing in the constitution which says that the President must be alive during his Administration". Attorney General Brownell announced that the constitution does not in any way bar the deceased President from re-election.

Major General Howard M. Snyder after performing the autopsy declared that the President is in "better organic condition than any other previous candidate for the Presidency."

Vice President Nixon interrupted his speech in the Saigon Chamber of Commerce to state that Illitis is an ailment common to all freedom loving peoples.

Stevenson

Presidential Candidate Stevenson, asked to comment on the

HOW THE COLLEGE STUDENT APPEARS



recent developments, condemned to hide the mistakes of his administration.

Observers on the scene were not at all in the spirit of "American Democracy". He further commented unable to comment on the effects that Eisenhower was using his like's latest move might have on the outcome of the election.

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German and Americans

Nobel Med Prize Winners

STOCKHOLM, SWEDEN, OCT. 18. — (UP) — A German doctor who dared to insert a tube in his own heart and two American doctors who carried on his work won the 1956 Nobel Prize for medicine today.

Dr. Werner Forssman, 52, now a general practitioner in Bad Kreyznach, Germany, and Drs. Dickinson W. Richards, 60, and Andre F. Cournand 61, of Columbia University, shared equally in the \$38,633 prize. Richards and French-born Cournand have worked together for 25 years toward

improved understanding of circulatory and chest diagnosis.

Profound Gratitude

Richards, in London where he is vacationing with his wife, said his first reaction was one of "profound gratitude... most unexpected."

"If I may try to put 25 years of work in a few sentences, I would say that Dr. Cournand and I have proceeded on the basis of one general idea... The lungs, heart and circulation are essentially one single system which provides for the exchange of gases, oxygen and carbon dioxide between the outside

air and the working tissues." Cournand said in New York that he was "very happy... as any man would be in the circumstances."

His Own Guinea-Pig

Frossman drew much criticism when he used himself as a "Test Animal" for the first known experiments on heart catheterization.

He pushed the tube into a vein in his arm and 25-1/2 inches through his body into his heart. Then, without any help, he walked two flights up at the surgical clinic near Berlin had himself X-Rayed to prove his experiment.

The method involves some risk

and a few fatalities have occurred to examine the condition of the heart without opening it by surgery. It is only known way for doctors.

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CHINESE, AMERICAN, ITALIAN CUISINE

In Our Time

The Future of Canadian Universities

by Dean David Thompson

This article is the first in a series on topics of current interest. Today's article consists of selected parts of a speech made at this year's Couchiching Conference on the topic "The New Canada".

We hear on all sides complaints that in Canada today we suffer from a shortage of university-trained personnel, in a great variety of special fields. Certainly there are, in many aspects of the life of our community, shortages of young men and women with special types of training, trainings that only the universities can provide. The reality of these shortages, the justification of the complaints are established by the acid test of employment: in many of these areas, the vacant jobs each year greatly exceeds the number of graduates; the employers descend hungrily upon the campus, often months before the degrees are conferred; and the supercilious graduates select employment under conditions and at salaries which, to an old fogey like myself, seem quite preposterous.

Public Pressure

Is it the duty of the universities to accept and yield to these pressures, within the limits of what is physically possible? Or is it painful and unpopular duty to try to resist? One might try to focus this question by looking at the example of the United Kingdom, where the proportion of young people who go to universities is much less than it is in Canada, and of course much less than in the United States. There are three main reasons for the difference between the British figures and ours. The first is that in Britain a great many types of quite advanced training are offered, not by the university but by independent institutions that do not grant degrees: technical colleges, teacher's training colleges, schools of domestic science night schools, and so forth; if one added the enrolment in all these to the enrolment in the universities themselves, one would get a relatively quite large figure. In Canada and the United States educational institutions are regarded with some suspicion if they are not at least affiliated to a university; and a course of higher study that does not lead to a degree gets a very sour look from the prospective student.

Another factor is that the British, rightly or wrongly, are not so dissatisfied as we are with the level of general education possessed by the high-school graduate; they even encourage a good deal of specialization in the final school years, as if general education were complete before that, or at least could be left to look after itself.

Poor Scholarship Situation

Thirdly, the British, thanks to their schemes of scholarships, can

feel reasonably sure that every boy or girl who has the will and the equipment to get great profit from university training, can get it with little financial hardship. In fact, a reasonably industrious boy will find it quite hard to avoid going to a university. The situation is very different in Canada. Here, about fifteen per cent of our students have scholarships or bursaries of one kind or other, many of them quite small; in Britain, over seventy per cent of the university students have scholarships, many of them very generous; the corresponding number in Russia is said to be higher still. In the United States, there are not many scholarships but the state and municipal universities charge very low fees to local students, and colleges and universities are so widespread that few students need travel far for their education. I doubt if there is any major English-

speaking nation in which it is as hard as it is in Canada for a poor boy to complete his education, especially if there is no university in his city — no matter how great his ability and his enthusiasm. We have nothing to be proud of on this score.

Two great problems remain and can only be glanced at. The first is, will it be physically possible — which means financially possible — for our universities to expand their buildings and their staffs so as to be able to cope with this flood?

New Function of University

The second great problem is, essentially, an internal one for the universities themselves; I need say no more than that they are aware of it. The root of it is that the function and status of the university in the community cannot

(Continued on page 4)



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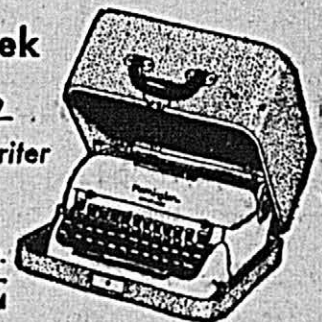
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In Search

IN SEARCH

We are conducting a Search. Not for an honest man, this time, or even for truth or beauty. To borrow a term now becoming popular, we are looking for an "Outsider". We want to prove that unconventionality still abounds on our campus.

It started like this. A little while back we came across an interesting article in a highly respectable magazine, one aimed at an academic and professional audience, which proceeded to analyze what our college generation wants out of life, as distinguished from "their" generation. It seems that our picture of the ideal is a couple in the suburbs, the husband vice-president of a large corporation, the wife belonging to the correct clubs and bringing her children up according to "psychology", and the two-car garage a symbol of reasonable but not over-conspicuous or untastefully excessive affluence. When "they" were in college, it seems, they shunned such harmless moderation. They wanted either very much money or very much leisure or very much education — Adventure was THEIR theme. Our generation is selling its soul for security, they think.

All this, of course, applies to American universities. Since McGill, in most respects, is ten to

twenty years behind its American counterparts, we thought that at least on our campus we would find the last outposts of blatant individualism.

Hence, the Search. Where to find an unusual person? We started by eliminating ourselves and all our friends, all of whom believe in the Revised Version of The American Dream. We finally decided to try a highly unrepresentative habitat, where our unrepresentative student might appear, and chose Greek Obscurities 631 m.

There we found three bored students. Two were cashmired and tweeded. After mentally comparing the cashmires with those we were wearing, we approached the third student, dressed in a green suit and purple tie. Ah, we told ourselves, Eureka. At last. And more to that effect.

We questioned the young man. "Do you expect to write the great Canadian novel?" we asked. "That would be trying to raise myself above the crowd," he answered. No one has the right to do that, as no one is better than anyone else."

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Anger

"Are you angry at anything?" we persisted. About American foreign policy? Because Brooklyn lost the World Series? Because the weather will be cooler tomorrow?"

"That would be showing strong emotion. It isn't done," he replied. "Anyway, there's no point in bothering with all that, there's nothing we can ever do. The world's imperfect, and we must learn to live with it."

In desperation we asked, "Then why are you wearing that outlandish outfit, if you aren't unusual?"

"Oh, this? Well, you see, I made a bet with a friend that if I wore something ridiculous to school, no one would be impolite enough to mention it." And annoyed because we had lost his bet for him, he walked away.

Political Extremist?

We must confess that this gave us a bit of a start. After all, if not in Greek Obscurities, then where? But perhaps we were looking for the wrong thing, or asking the wrong questions. And so, we tried again. This time it was a boy who didn't like Ike. At last. An extremist in politics, we thought.

Aloud we asked "Why don't you like Ike? Do you by chance happen to be a communist? A socialist, possibly?" It was hard to get the pleading tone out of our voices. "Even a fascist of sorts, a mild one?" And as an afterthought, we added "An existentialist?"

"Not on your life," he answered. "I'm for Democracy, Freedom, Education, the Family, and Motherhood. I just think Ike is a bad golf player. But if you want a real live fascist, why don't you try Nat, an acquaintance of mine. He professes to be an out and out fascist."

Nat

This time a bit warily, we went to Nat. He looked plain enough,

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Dictionary of Accepted Ideas

Several decades ago in France, Gustave Flaubert wrote an ingenious satire of the middle classes — a dictionary of accepted ideas containing all the clichés of everyday thought and conversation. "Nature: 'O how beautiful is nature!' To be repeated every time you are in the country. Buying and Selling: the goal of life." and so on.

The English 290 class, which was studying the book, was encouraged by Professor to collect its own Dictionnaire des Idées Reçues, parts of which are certainly worth reprinting. We encourage all readers to submit their additions, and we will print a supplement during the coming week.

ANTIDISESTABLISHMENTARIANISM: Meaning unknown. Longest word.

B.A.: "Worthless."

CAMPUS: Say, "How beautiful is our campus!" — especially after winter's first snowfall.

CHEWING GUM: Substitute for self-confidence.

DENTIST: "Couldn't get into Medicine".

DRUDGERY: See under study.

ENGINEER: Always materialistic, rarely sober, invariably boorish. Sneer at them.

EXPERIENCES: Are almost always unpleasant; but make one grow up.

EUROPEANS: More cultured, less materialistic than Americans.

FIVE O'CLOCK LECTURES: Flashlight courses.

FRATERNITY: Twentieth century standard bearer of Greek culture.

HONOURS STUDENT: Has stack permit and air of superiority. Say in his presence: "The standards of genuinely liberal education are being undermined by utilitarianism."

LIBRARY: Modelling agency; powder room; associated with "skirts, sweaters and high heels."

LIFE: For students, only \$4.25 a year. Translated into 47 major tongues.

MODERN POETS: Obscure, obscene. Thunder against.

MOVIES: Form of escapism. Good ones are European. When low-budget, realistic, and about poor people, they are Art.

PROFESSORS: Best ones are from the British Isles.

SCARLET KEY SOCIETY: The goal of every Pre-Med student.

SHRINE: Engineers and Philosophy students.

STRICT RESERVES: Last entry, 1927.

TIME: For students, only \$2.25 a year. Always remark: "Admittedly the political news reports are biased, but the book reviews are not without merit."

TREE: Canine lavatory — Courtesy of Mother Nature.

UNDERGRADUATE: Pre-wed student.

THE WASTELAND: "Can't be too difficult. It's on the Freshman English Course."

WORKING CLASS: Hardworking, oppressed, to be supported. When many together, call "the masses" — to be despised.

but you can never tell. After introducing ourselves, we asked him if he happened to be a fascist.

"Yes," he replied.

"Would you mind telling us your ideas, your aspirations?"

"Easy enough," Nat said. "I believe in rule of the great men. The only great men in the world are a bit crazy. I am crazy, and I intend to rule". Then he began shouting and tearing his hair and running in circles. He was laughing wildly when the men in white came to take him away.

Unfortunately, we cannot use Nat in our survey. You see, we found out he is only a partial student at McGill. He's only here between his stays at Verdun.

Still Searching

At any rate, we're still searching. If you know anyone who hates the suburbs, please tell us. You can contact us any Monday, Wednesday or Friday. Tuesday and Thursday we spend our time shrinking heads, and on the weekend we conserve with Lincoln with the help of our friend, Spiritualist.

No, the spiritualist cannot be cited as a rebel. You see, she receives her patron in a beautiful suburban home, and her husband is in the process of buying their second car.

Ina McQuaid

THE FUTURE...
(From page 3)

be the same when thirty per cent of the young people go to college, as it is when only three per cent went. All the old internal problems of universities — the structure of curricula, the maintenance of standards, the balance between teaching and research, the balance between intra-mural and extension teaching — all these and many others have to be carefully re-examined in the light of the one tremendous fact, the coming increase in the number of students.

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Stephen Spender

The appearance of Stephen Spender at Moyse Hall on Wednesday night was both a great success and a disappointment, depending on the individual member of the audience. For us, it was a memorable occasion. We were disappointed, of course, that Mr. Spender did not concentrate more heavily on his own poetry, especially on certain aspects of it; we would have preferred less of a survey of the influences on modern poetry, and more concentration on modern poetry itself. But Mr. Spender himself, a man of admirable humility dignity and intellectual honesty, was well worth meeting and listening to.



STEPHEN SPENDER

Daily Photo by Geoff Leach

Mr. Spender spoke largely about his generation, "A piece of meat sandwiched between two wars". He traced the influence of such poets as Thomas Hardy and Wilfred Owen, who rebelled against the vagueness and sentimentality of the "Fog-end of Romantic poetry — the Georgians", and wrote a poetry based on what was actually going on in the world around them.

Variety

His selection of readings and commentary pointed out the variety of modern poetry, and yet the logic which unites all its different branches. There is poetry about real life; there is poetry which describes appearances in the real world, much as the cinema depicts it. At this point Mr. Spender read "The Landscape Near An Aerodrome", an early poem of his which marked a high point of the evening; there is also poetry which discusses problems of science, and which discusses philosophic ideas.

Failure

Mr. Spender's best point during the evening was his explanation of the failure of modern poetry. "The aim of poetry is to take over the whole realm of human knowledge", he said. "One possible reason poetry is not read today is because it has failed to carry out this aim and is being fragmented into minor works. Only a Major Poetry can be important today!" he concluded. "If we write minor poems we oughtn't to grumble if only 4 or 5 hundred people want to read them".

The dark horse of the evening was the question period which followed the lecture itself. The questions were fairly intelligent, and in answering, Mr. Spender was forced to take sides, something which he had studiously avoided. The most praiseworthy statement was the poet's reply to a question insinuating that

The Lady's Not For Burning

Christopher Fry's *The Lady's Not For Burning* is a poetic comedy concerning an ex-soldier who is determined to be hanged as a hero, and the daughter of an alchemist under sentence as a witch who is equally determined not to be burned. The story of the struggle between the soldier's cynicism and the girl's love for life is told in Fry's inimitable airily inflated language spiced with outrageous metaphors, and is buttressed by a ridiculous eternal quadrangle sub-plot: a simple girl beset by two lusty brothers (one of whom is her betrothed) and the man the girl really loves.

The MRT is presenting *The Lady's Not for Burning* this week and next at the Van Horne Auditorium in a handsomely mounted production, directed by Julia Murphy, a newcomer. Catching the spirit of Fry's poetry, the actors gave their lines with ease and grace. There were, however, several flaws in the direction. During the last two acts, both pacing and builds were not as sharp as they might have been, giving an under-rehearsed impression. The blocking throughout the play was fussy, a condition incongruent with the high stylization of manner and movement. In spite of these complaints, I still enjoyed the play and recommend it to anyone who wishes to take the rare chance to see Fry on stage in Montreal.

John Hempstead gives a fine performance as the soldier with the death wish. His characterization is well thought out and maintained, but it might be improved by tightening up his movement. Joan Watts as Jennet, the witch, gives the best performance of the evening. She is a comely witch, moves with grace and delivers her lines in appealing cadences. Of the supporting cast, Kay Tremblay is the most outstanding in a crisp presentation of the shrewish mother. The great surprise of the evening was to see the two brothers, presented as a pansy and a bored sophisticate rather than rough and tumble bumpkins I had always pictured them.

H. C. Schlieper

Mr. Spender had changed from the days of his youth, and from the ideas he had held then. Said Mr. Spender: "A poet should not go back on what he wrote as a youth, because it represented his true feelings at that time. This would be a form of betrayal."

As far as the poetry of Mr. Spender is concerned, we would agree with a rather pointed remark made during the course of the evening. One of the questions from the floor was "Were you influenced by Ezra Pound?" "No", answered Spender very decisively. "Well, why weren't you influenced by him?", asked a young lady behind us. We agree.

R. R.

Montreal Symphony Orchestra

On Wednesday night I attended a concert given by the Montreal Symphony Orchestra under the direction of the young American conductor Thomas Schippers.

The concert opened with the very delightful concerto for orchestra in C Major by the early 18th century composer Antonio Vivaldi. The scoring calls for two mandolines, a bass oboe, two harps, and strings — and I can only say that each part gave it a very fine and sensitive reading. I enjoyed it and I must add that it is one of the most amusing pieces I've heard in a long time. Perhaps this is due to the very spicy tone of the mandolines.

Geza Anda, a Hungarian pianist, was the soloist in Brahms Second concerto for piano and orchestra. Everyone was looking forward to this as the high point on the program. I, for one, was very disappointed. I didn't find any real unity of feeling between the orchestra and soloist, and I had the impression that I was listening to two records — one of an orchestra and one of a pianist — at the same time. Mr. Geza's playing was at its best in the parts calling for a softer and lighter touch. He had an infinite variety of shading and colour in these passages. However, in the louder passages, his playing was harsh and monotonous. He didn't achieve the richness of tone which is so important in Brahms.

The most interesting item on the program was Prokofiev's Fifth Symphony. Here, the orchestra was its best. I particularly enjoyed the 3rd and 4th movements. The romantic adagio movement was given a particularly fine performance. In general, the various solos were quite well executed although there was much to be desired in the brass section.

I have noticed that the "hero" or "star" in a concert in which a concerto is performed is usually the soloist, but in yesterday's concert, the outstanding feature was the orchestra — and they could not have done as well without their conductor. It is true that, at times, their playing was a bit flabby, and the brass section was sometimes most unpleasantly conspicuous. However, I think that under Mr. Schippers conducting, they were often very enjoyable and quite fine.

"Cembalo" née G. H.

Records

By Jacques MALENFANT

When Artur Schnabel started his historic and revolutionary project of recording all of Beethoven's works for keyboard alone in 1931, it was a monumental decision for the recording industry, one that started a lot of head-shaking. Today not only is this version available to the public but Solomon, Nat, Bacchaus, Gulda, Serkin, Gleesing, Applebaum, Kempff — and a host of others too have either finished or have projected similar efforts.

Now all this has been by way of introduction to a new record in the Gulda set — one containing the 4th and 5th Sonatas. These works are never heard in public and comparing the four or five readily available versions it is easy to see why. These are Sonatas that every intermediate piano student has struggled through at one time or another and familiarity has brought the inevitable consequences.

These particular renditions can be placed at once at the head of the class though. In comparison Bacchaus seems tired and wayward, Kempff over-precious and Nat over-dramatic. Gulda enjoys playing these works more than the others seem to and the engineers, fortunately, caught him on a "good" day.

Schnabel

In fact this is the first recording on LP worthy of the mantle of the old Schnabel 78's. Mind you Schnabel still seems to have gone farther into the music and to have gotten more out of it. Schnabel has no equal in his performances of the early sonatas or in the great late works — in his performances of the dramatic, virtuosic middle period works there is room for some question.

Tricks

It is amusing to notice some of the tricks that these boys have resorted to in their performances. In the last movement of the Sonata Op. 7 there is a sequence of trills in the left hand that is repeated

shortly afterwards in the right. Pianists and critical listeners always watch for this particular passage at a concert to see just what is done. Will the pianist fake with the pedals? Will he shorten the trill to five notes instead of seven? Will his two hands be able to play with equal fluency and drive?

On the record Schnabel's left hand seems to be accomplishing miracles here! But in a similar but more tightly written passage just a dozen measures later it seems to break down!

A careful examination of the piano score reveals his secret. The first passage is so written that it is possible to exchange the parts between the hands and have the right hand take over the trills that are assigned to the left. But Beethoven was a pianist too, probably foresaw this device and in the later passage has so arranged the music that this exchange is impossible. So Schnabel is found out! But the effect of his cleverness is thrilling to listen to. Gulda solves the problem with a five-note trill. Bacchaus uses his foot.

As a recording the Gulda version is very fine, but listening to the old Schnabel 78's again it is surprising to learn just how effectively the piano was recorded even 20 years ago. But by all means get the Gulda for a modern recording of a faithful and inspired revelation of the composer's intentions.

LL 1372 — Friedrich Gulda playing Beethoven Sonatas No. 4 in E flat, Op. 7, No. 5 in C minor, Op. 10, No. 1 London One 12" LP.
LL 950 — Wilhelm Bacchaus playing the Sonata No. 4 London One 12" LP
DB 8268-72 — Artur Schnabel playing the Sonata No. 4 H.M.V. Seven 12" 78 r.p.m. records.

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The Village Smithy

by STU SMITH

There are those who maintain that the McGill Redmen, at their last home game, which they lost 15-13 to Varsity, played with a lack of the spirit and drive which are thought to be synonymous with collegiate football. They never seemed to want to give it that 'old college try'. This may be very true. However I know of no McGill fan who has earned the right to make this criticism, especially after the spirit and enthusiasm shown from the south stands that Saturday.

From the very kickoff, an event usually accompanied by a bit of shouting and cheering by way of inspiration, we in the press box were rapidly led to believe that those ladies and gentlemen sitting below us had gathered at the stadium for a period of silent contemplation, meditation or downright mourning. From the funeral-like silence that ensued, one would think that a contestant was about to answer the \$32,000 question on some television program of note. It was the type of crowd that could actually brighten up the very stadium, — just by leaving it.

Surely this atmosphere radiated to the performers. Not a murmur at the kickoff, not a cheer at the tackle — the twelve Redmen on the field must of felt the approaching of the Angel of Death. Thank Heaven they only fumbled — most of us would have run from the field.

Then came the dig moment. For years and years we needed cheerleaderettes, wanted cheerleaderettes, demanded cheerleaderettes; now we have cheerleaderettes. As they took the field to lead the massive cheers, an outsider might have expected the occasion to be accompanied by an applaud or two, perhaps even a shout. We McGillians knew better. From the reception given the leaderettes,

one might have imagined them to be the referees coming into the game.

It soon became obvious what the function of the nine people in the white pullovers was. They were there to cheer. They couldn't very well lead cheers which didn't exist, so they cheered themselves. The crowd was extremely cooperative at this point as they remained silent to allow the players to hear these "cheerers". As a matter of fact, they remained so silent that we in the press box heard every word quite distinctly. As it happened, these cheerers had to cease shouting themselves later in the game for fear that they might wake the peacefully sleeping crowd. Fortunately, the game was ended by the sharp report of a pistol, or most of those spirited, wide-awake 'fans' would probably still be at the stadium, dreaming.

The press box crew were thinking at the start of the game that they must have come to the wrong place. Obviously, no college football game was being played here. Luckily, something happened to change our minds. At every yard gained, at every fortunate turn of events, indeed at every opportunity, a small handful of Varsity rooters would stand up, accompanied by an enthusiastic band, and cheer their players on to giving maximum effort for their alma mater. This was truly an inspiring sight. Here this group, though outnumbered 10-1 by McGill "supporters" cheered louder and longer than any of the home fans. We were almost ashamed to say that those students in front of us were our fellow students at McGill. Coming out to the game is a very fine thing, and is to be encouraged by all means — but, Come On, McGill, fans as well as players, — show a little spirit, please.

Intramural Sports

HOCKEY

Interfaculty hockey practice schedule for the week of October 22.

Monday 1:00 — 2:00 Medicine
Tuesday 12:00 — 1:00 Dentistry
1:00 — 2:00 Architecture
Wednesday 12:00 — 1:00 Commerce
Thursday 1:00 — 2:00 Arts & Science
Friday 12:00 — 2:00 Phys. Education
1:00 — 2:00 Engineering

Attention all Managers
Only goalers equipment will be supplied by the intramural department and the manager is responsible to sign out the equipment from the gymnasium and return same immediately after the practice.

TENNIS TOURNAMENT

FRIDAY, OCTOBER 19th

12 NOON —
Cl. 1 MacLeod vs. Bloomfield
Cl. 2 Brencaaglia vs. Swales
Cl. 3 Hok vs. Hassel

MONDAY, OCTOBER 22

12 NOON —
Cl. 1 Moss-Solomon vs. winner of Hok & Hassel

GYMNASTIC

Gymnastic practices will be held every Monday and Wednesday from 5:00 to 7:00 P.M.

Cl. 2 winner of MacLeod & Bloomfield vs. winner of Brencaaglia & Swales

TOUCH FOOTBALL

Friday, October 19th

U.F.: Phy. Ed. vs. Turtles (Cronin)
Stad.: G.A.B. vs. Med. 2b (Brown)
L.C.: Lakeshore vs. Jets (Riddell)

Monday, October 22nd

U.F.: Hardrocks vs. Chem. Eng. 5 (Cronin)
Stad.: Arch. vs. Com. (Brown)
L.C.: Dents vs. Houn. Dogs (Riddell)

All games scheduled for the Stadium will be played there starting to-day.

Indians To Meet Queen's Inters In Football Tilt

After two consecutive cancelled games, McGill Indians meet Queens University Intermediates at Molson Stadium this afternoon. Game time is 2 p.m.

This game is the first of the annual home-and-home series between the two clubs. Next Saturday, the Indians travel to Kingston to complete the series. Last year, McGill took the first game by a 13-7 count, but dropped the second tilt, 1-0, in what was one of the wierdest games in football history. 7-6, when Doug Terryberry's con-

McGill has lost to Eastward 55ers vert attempt was blocked. They tied their second game 7-7. This time Charley Robertson's missed convert meant the difference between a win and a tie for the Indians.

The next two game against Point A.A. and N.D.G. were cancelled but the Indians have been practising against the Seniors, and Coach

Olympic Warning

NEW-YORK, Oct. 18. (UP) — Avery Brundage, International Olympic President, said today other nations question the amateur status of american athletes every bit as much as they do Russia's.

"The U.S. and Russia are criticized together in the European press," he said, "Overseas, I've been called collegiate athletic scholarships and about Russia's state amateurs. Unless we do something in the future, the games are finished".

Brundage, en route home to Chicago after a recent meeting of the IOC at Lausanne, Switzerland, spoke at a lunch meeting of the Overseas Press Club. At one point he said, "Overseas, I've been called a hypocrite and told to go home and clean up my own mess".

"They're referring to athletic scholarship granted by our Colleges to leading competitors. They don't like the way things have been going the last few years and I don't either. It's a sad thing when a boy believes he has to be paid to participate in a sport."

"It would be a good thing even if Russia's success in the Olympics did no more than awaken the rest of the countries in regard to their physical fitness," he said.

SOCCER

The following players will dress for the Saturday afternoon game against C.M.R. at St. John's:

Fraser, Hamid, Dacosta, Sholtz, Attobrak, McAdams, Pavitt, Estoban, Mastricola, Moss-Solomon, Moore, Omana.

All players are asked to meet Coach Wilkinson in room 7 of the Currie Gym. at 5:15 P.M. to-day or to contact him personally during the day. Phone MA. 9181 Local 433.

"Shorty" Fairhead says his club is in top shape.

In an attempt to rectify the convert kicking situation, Coach Fairhead has had quarterback Bruce McGrath practising kicking the piskin through the uprights, and apparently is quite satisfied. The punting chores will be handled by Joe Irvin.



—Daily Photo by: Geoff Leckie

Left to Right: Miss Walker, coach; Lorraine Brender, Paula Good, Elaine Shamy, Absent are Anne Aitken, mrg; and Sheila Morris.

Tennis Team Seeks Title

Women's Intercollegiate Tennis

McGill women's tennis team has gone to Hamilton to compete in the Intercollegiate Meet today and tomorrow against McMaster, as hosts, Toronto, Queens, and Western.

Lorraine Brender, Elaine Shamy, playing singles, and Sheila Morris and Paula Good, playing doubles position, will represent McGill.

The team coached by Miss Walker and managed by Ann Aitken, is well balanced and a position right near the top is anticipated.

ATTENTION GRADUATING STUDENTS

On Wednesday, Oct. 17, we will begin to take photos of graduating students for the annual. As a special service, we will remain open Mondays and Thursdays until 9 p.m.

Geraldine Carpenter Reg'd.

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La Chef Salad

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Aubergines Nicoises

Pomme Purée

■■■■■■■■■■

Pâtisserie Française

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Glace Assortie

Coupe aux Fraises

Redmen Beat Those Gaels

Gridders In Do Or Die Battle

The McGill Redmen who entrain tonight for Kingston, Ontario for tomorrow's do-or-die encounter with the Queen's University Golden Gaels are a group of determined men.

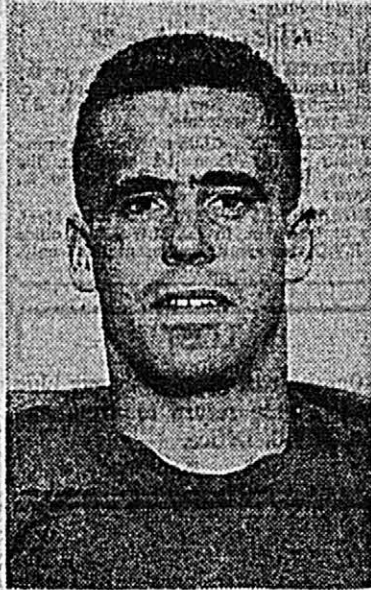
pointing so far. The Redmen, sole occupants of the familiar league cellar, will sport a rather changed lineup tomorrow against the Tri-color. Expected to see more action are Leo Konyk on the line and

icism from some quarters of the big boy's playing. Len Sigurdson is set for battle at the tackle slot. Len has performed aggressively recently and deserves recognition. The defending titleholders, fresh

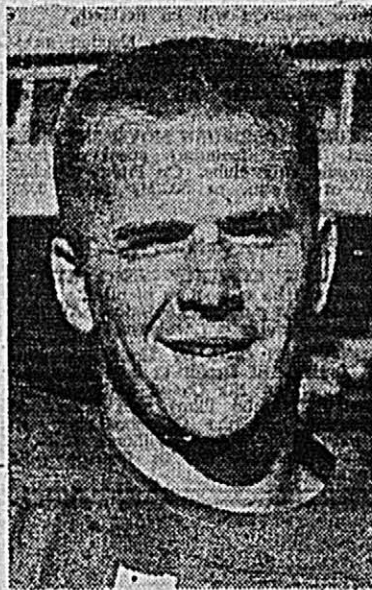
Jim Hughes and company are expected to romp through the ranks of the winless Redmen. Larry Sullivan, mentor of the Red and White crew, has different ideas on the subject. He feels that with a little better share of the breaks and with a bit more desire, his charges have every chance of confounding the Kingston experts.



RON MURPHY



DAVE HAWLEY



MERV SHAW

At stake in this game with the current league champs is not only a playoff hope, but also the reputation of the McGill crew, highly touted but somewhat disap-

Merv Shaw, also up front. Merdy Armstrong may start at left half depending on circumstances.

Buster Brown will likely hold down the guard slot despite cri-

from a 35-0 massacre of the Western team which downed McGill 6-3, are confident of victory tomorrow. Ron Stewart, Bill Surphills, Jocko Thompson, Gary Lewis,

lively.

THE PROUD AND THE BEAUTIFUL

The Proud and The Beautiful, a French movie, filmed in Mexico, will be shown at the auditorium of the University of Montreal this Saturday night at 8:15. The movie is an adaptation of a story by Jean Paul Sartre, and has been playing in New York since the beginning of May. All students are invited to attend. Admission is 75¢, and tickets are available at the door.

INTRAMURAL SWIM MEET

Eight girls competed in the second half of the Intramural Swim Meet. Carol Shetler placed first in the strokes, figures, and solos. Placing second respectively were Pat Orser, Louise Lamontagne and Ann Hamilton. Pat Orser and Carol Shetler also performed a duet.

Faculty winners of the whole meet were Phys Ed., one and two, Arts and Phys Ed., three and four tied for second and Physic in third and fourth places respectively.

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FOOTBALL FASHIONS ON EATON'S PARADE

by Sue Gulden

Football Fashions on Parade is the topic of display at The T. Eaton Company of Canada, Limited. The displays, representing the four intercollegiate football teams, are there to depict the trend of fashion in college life. Even though the figures in the windows are of the female gender, men's fashions are also being stressed. Eaton's, in the form of fashion displays, is saluting the intercollegiate football season before the general public. The display is a play on the various college colours and represents the trend of fashion.

Each window represents one of the institutions of learning, which are McGill University, University of Toronto, University of Western Ontario, and Queen's University. In the background of

each of the displays is a goal post with a football supposedly in the air. Along with the garb, the "famous" football blanket is shown.

The colour of OUR TEAM is red and white, while the colours of the Toronto Varsity Blues are, as you guessed, blue and white. The Western Mustangs dress themselves in purple and white, while the Queen's Golden Gales are garbed in gold, blue, and red.

Eaton's is trying to set the pace in the fashions of the university student. This display has been open to the public for the past week.

Would the person who 'found' my wallet at the gym on Thursday p.m. please return the papers and keys therein. These are of no value to anyone but myself. Please leave them at the gym cage, Tuck Shop, or put in an envelope and mail to 3511 Peel St. Thank you.

Leon Duplessis.

COMING EVENTS

Friday, October 19

UKRAINIAN CLUB: Welcome-back party in Union Clubroom. All members and friends are invited. Refreshments will be served.

UNITED NATIONS CLUB: Dr. George Catlin, noted politician, author, and now Bronfman Professor of Political Science will speak on "The Role of the United Nations in the Western World." All interested are urged to attend at the Walter M. Stewart Room in the Union, at 1 p.m.

SCIENCE FICTION SOCIETY: General meeting at 1 p.m. in the Union Workshop. All students who read science fiction are asked to attend. Dates of future meetings will be decided.

COSMOPOLITAN CLUB: Election meeting will be held tonight at 8 p.m. in the Union Ballroom followed by dancing and refreshments. All members please try to attend.

STUDENT CHRISTIAN MOVEMENT: Political Forum featuring speakers from campus party clubs. On Friday October 19, at 8 p.m. at S.C.M. House 3625 Oxenden.

Saturday, October 20, 1955

AFRICAN STUDENTS' ASSOCIATION: There will be a meeting of all the members at 2:30 p.m. at the Union. All new African students are welcome to join.

UNITARIAN CLUB OF MCGILL: Invites all students of McGill to their next two meetings. Mr. Nit Cavell (Administrator of the Colombo Plan) will speak on "Canada and the Colombo Plan" at 2 p.m. in Sir George Williams College; 1435 Drummond St., in the Student's Common Room.

Sunday, October 21

UNITARIAN CLUB: Mr. D. S. Armstrong, Canadian Trade Commissioner in Singapore, will speak on "The Economic Situation in South East Asia" today at 4 p.m. at Channing Hall, 3415 Simpson Street at Sherbrooke (one block east of Guy).

CANTERBURY CLUB: A corporate communion will be held tonight at 8 p.m. in Christ Church Cathedral. Breakfast will be served afterwards in Canterbury House, 3479 University St.

NEWMAN CLUB: First general meeting tonight at 8 p.m. An interesting talk will be given by Bob Lindsay on the vital issue, "The Crisis Facing Newmanism." All welcome.

Monday, October 22

NEWMAN CLUB: Second lecture in the Fall Lecture Series "The Principles of Philosophy," by Rev. L. Stanford, S.J. at 8 p.m. All welcome.

PSYCHOLOGY CLUB: The Opening meeting today from 1-2 p.m. in the Biology Building, Room 250. Film to be shown: "Crossroads of Life."

INTRAMURAL SPORTS COUNCIL: Meeting at 1:15 p.m. in the M.V.S.A.A. office in R.V.C. for faculty representatives only.

LOST

One pair of glasses in navy blue case. Please return to Anne Altken, R.V.C. Office.



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